

The Twickenham Tribune

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Deputy Chief Minister of
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Trafalgar Cemetery
Gibraltar

An Interview with Dr Joseph Garcia at Government House, Gibraltar: the Island Games and Brexit

Dr Garcia, the Deputy Chief Minister of Gibraltar, met with the Tribune during the week. Dr Garcia was keen to let people know about the bi-annual Island Games which will be held in Gibraltar from 6th to 12th July 2019.

The NatWest International Island Games will bring together 2,500 athletes from twenty-four countries, hailing from Scandinavia to the Mediterranean and the North Atlantic to the Caribbean. There are fourteen sports including football, basketball, volleyball, shooting, sprinting and swimming. Competitors are as young as thirteen years of age.



Dr Garcia, the Deputy Chief Minister of Gibraltar
Photo by Berkley Driscoll

Joseph Garcia, the Deputy Chief Minister of Gibraltar, emphasised that this is good news for Gibraltar; the Games will leave a legacy of infrastructure including a new football stadium which will allow Gibraltar to compete in the football European Championships and World Cup. The School of Sport students at the University of Gibraltar will also benefit from the new Europa Sports Complex that's due to open in early 2019.

Dr Garcia acknowledged that Gibraltar has a land problem, but the best use is made of land available, the government interacting with private developers; there are affordable housing developments, new schools and projects like Ocean Village. In fact, a new hotel, a Holiday Inn, opened last week. The Ministry of Defence also puts out property for tender. Dr Garcia said that Gibraltar preserves as well as develops, merging the old and the new; Gibraltar has many interesting heritage buildings and monuments.

The Deputy Chief Minister certainly appears to be very focused on the work in hand and is pleased with the economy which is growing at a rate of 10% per annum. Financial services account for 20% of the GDP with 20% of UK motor insurance based in Gibraltar. Tourism accounts for £10m a year and on-line gaming provides

jobs for over 3,000 people.

The growth of Gibraltar's economy provides work for those across the border in Spain who come to Gibraltar to work; there are 13,000 frontier workers. Neighbouring Spain also benefits from Gibraltar's growth with building materials coming from Spain.

With regard to Brexit Joseph Garcia said that no one wants disruption on either side of the border.

Gibraltar engages with all UK politicians and Dr Garcia said that across the board politically everyone wants to make sure Gibraltar is not a victim of Brexit. Vince Cable, our MP, is very supportive of Gibraltar.

Of course, Gibraltar has been a UK military base for over 300 years and is important from a strategic point of view. (Last week, in Edition 87, the Tribune mentioned that the first Earl of Strafford, who negotiated the Treaty of Utrecht ceding Gibraltar to Britain in 1713, lived in Gifford Lodge, opposite Twickenham Green).

Yet another connection with our Borough is David Attenborough's interest in the sea life of Gibraltar and Sir David will be filming there in the coming week.

Of course, Gibraltar is very British, an Overseas Territory of the United Kingdom. Last year the Gorham Cave Complex on Gibraltar's coast became the 30th UNESCO World Heritage site of the United Kingdom of Great Britain and Northern Ireland.

It is time that our news agencies provided more information on the effect of Brexit to this UK territory. As one Gibraltarian said recently "we are part of the United Kingdom - but just a little further away from the mainland."

World InfoZone: Gorham Cave Complex

<http://worldinfozone.com/features.php?section=Gorham>

The Island Games

<http://www.gibraltar2019.com>

Gibraltar Chronicle

www.chronicle.gi

Panorama

www.panorama.gi

While on holiday in Gibraltar, TwickerSeal popped into Commonwealth Park to visit TwickerTerrapin's relatives.

Completed in 2014, the site used to be a car park before becoming an idyllic oasis between the city centre and the sea.



Thinking about it, TwickerSeal wondered if there was anywhere in, say, Twickenham that could benefit from similar treatment



TwickerTape - News in Brief

Teddington RNLI

RNLI was tasked to reports of a casualty in the water near Eel Pie Island, Twickenham. The person was located swiftly, extracted from water by the lifeboat crew and taken to waiting emergency services.

More info at <https://rnli.org/news-and-media/2018/july/11/teddington-rnli-rescue-woman-from-the-thames-with-just-seconds-to-spare>

More than 300 gather for celebration of SEND

More than 300 people gathered at the Stoop last week to celebrate inclusion and diversity in our communities and learn how to deliver first class services for children and young people with special educational needs and disabilities (SEND)

Attendees included representatives from early years' nurseries, schools, colleges, Kingston and Richmond Councils, the voluntary sector and families.



OFO Bikes

Ofo bikes continue to be found across the borough, leaning against railings, blocking pathways ...

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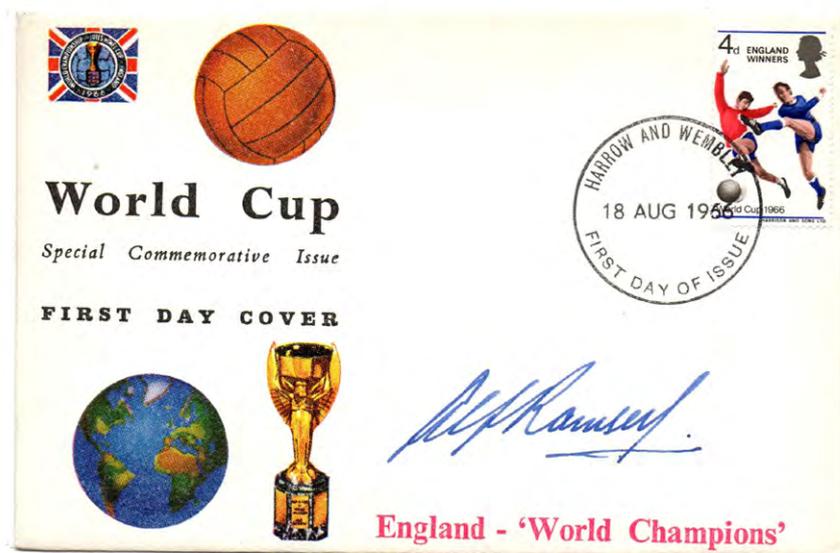
88 The Green, Twickenham TW2 5AG

Well it wasn't to be this year despite a valiant attempt by Gareth's lads. Immortality, medals, MBEs and knighthoods await winners of the World Cup as the boys of 1966 found out. This week's postcard page focuses on that World Cup competition of 52 years ago. Held in England, there were only 16 teams taking part in the finals and so England had to play 6 games to win instead of the 7 games that this year's finalists will play.

England played all of their games at Wembley Stadium and, under manager Alf Ramsey, won their first, and only, World Cup title. After drawing 0–0 in the opening game against Uruguay, England then beat both France and Mexico 2–0 and qualified for the quarter-finals

The quarter-finals saw England play Argentina, which ended in a 1–0 win to England. This match saw the start of the rivalry between England and Argentina, when Argentinian Antonio Rattín was dismissed by German referee Rudolf Kreitlein in a very fierce game. A 2–1 win against Portugal in the semi-final then followed. Portugal were the first team to score against England in the tournament. The final saw England play West Germany, with the result finishing in a 4–2 win for England, after extra time. West Ham United were represented by 3 players with Bobby Moore captaining the side and goals from Martin Peters and a Geoff Hurst hat-trick finally lifting the World Cup.

As a football-mad 15 year old, I managed to get to one of the games and stood in a crowd of 98,270 to watch Roger Hunt score his two goals against France. This was to be Jimmy Greaves' last game in the tournament as an injury opened the door for Geoff Hurst to play the final three games in his place.



I have added a couple of pieces of ephemera from the 1966 tournament. A First Day cover of the "England Winners" stamp, signed by manager Alf Ramsey and a team photo of the winning eleven. Eight of the players have signed it over the years as I have been fortunate enough to meet them on several occasions during various football events.

The team in the photo will never be forgotten.

Back Row left – right. Nobby Stiles (Man.Utd), Roger Hunt (Liverpool), Gordon Banks (Leicester City), Jack Charlton (Leeds Utd), George Cohen (Fulham), Ray Wilson (Everton),

Front Row. Martin Peters, Geoff Hurst and Bobby Moore (all West Ham Utd), Alan Ball (Blackpool) and Bobby Charlton (Man Utd).



Younger readers may not know that there were no substitutes in 1966 and so the eleven players who started the games were there for the full match. Substitutes were not allowed until the 1970 World Cup in Brazil. The team photo also shows



trainer Harold Shepherdson who was Alf Ramsey's right hand man. A bit different from today when players at this level have access to many coaches, trainers and other support staff.

Sadly, Alf Ramsey and Harold Shepherdson are no longer with us along with Bobby Moore, Alan Ball and Ray Wilson.

It seems appropriate in ending this piece to use the words of legendary commentator Kenneth Wolstenholme who coined these immortal lines at the end of the 1966 World Cup Final but can equally be used to summarise our defeat to Croatia on Wednesday night.

“They think it's all over! – It is now!”

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com . I would like to see them and I pay cash!

Arts and Entertainment

By Erica White



A MIDSUMMER NIGHT'S DREAM, performed in front of the marble ladies in in the Fountain Gardens, behind York House, TW1 3DU by RSS, is about to take place from Monday, 16 July-Saturday, 21 July at 7.45pm with a matinee on Saturday at 3.00pm. Take a seat or blanket and a picnic and enjoy the magic of the play in a magical setting.

Info: www.richmondshakespeare.org.uk

YOUTH ACTION THEATRE (YAT) are crossing over the bridge to take part in Kingston Arts Festival. They will perform BLUE STOCKINGS at the Michael Frayn Theatre, London Road, KT2 6PY from Wednesday-Friday, 25-27 July at 7.30pm. A strong play about women's struggle to pursue higher education.

Although the season has closed for local theatre groups for the month of August we can look forward to the nominations of the annual Swan Awards for Drama. The awards ceremony will take place at the end of September at the Landmark Arts Centre. in the meantime, Teddington Theatre Club still hosts various children's productions and stand-up comedy.

Info: teddingtontheatreclub.org.uk.

A new local drama group, BLUE FIRE THEATRE CO. makes its debut on the Edinburgh Fringe in August and presents a preview of Noel Coward's RED PEPPERS at the Mary Wallace Theatre, Twickenham Embankment on Saturday, 28 July. matinee at 3.00pm and evening at 7.30pm.

Info: richmondshakespearetheatre.org.uk.

THE EXCHANGE, TW1 is showing a series of family films for the next few weeks, starting with MOANNA on Tuesday, 24 July at 2.00pm.

This is followed by THE LEGO MOVIE on Thursday, July 26th at 2.00pm. and by CHITTY CHITTY BANG BANG on Tuesday, 31 July.

More to follow throughout August to help keep the kids happy during the hols. Info: exchangetwickenham.org.uk.

At GARRICK'S TEMPLE, Hampton on Friday, 20 July at 7.30pm you can enjoy LOKI CONCERT 5: Follia: Francois Couperin: first among equals. Tickets on door.

TEDDINGTON CHORAL SOCIETY invites you to MUSIC FOR ROYAL OCCASIONS on Saturday, 14 July at 7.30pm at Kingston Parish Church, KT1 1JP. under the baton of Sam Evans.

Info: teddingtonchoral.co.uk.

TWICKFOLK will not be holding a concert on Sunday, 15 July due to a concert at RFU; Sunday 22 July LOCAL SONGWRITERS showcase their songs and stories. usual venue, The Cabbage Patch Pub, London Road.

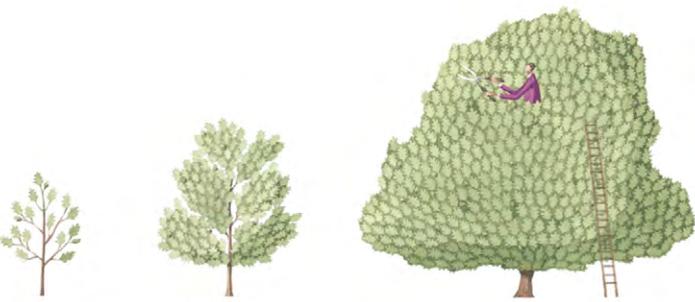
Info: twickfolk.co.uk.

TWICKENHAZZ CLUB hold a Summer Party on Tuesday, 17 July with the Paul Rhodes show back by popular demand. At Cabbage Patch, London Road.

Info: twickenhamjazzclub.co.uk.

EEL PIE CLUB feature ATOMIC ROOSTER at their next date, Thursday, 26 July. Again, at the Cabbage Patch.

Info: eelpieclub.com.



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The Tree Agency

Sir David Attenborough Filming Over the Rock

HM Government of Gibraltar has given approval for a helicopter to fly low over the Rock on Monday, Tuesday and Wednesday of next week (16 – 18 July), in order to film sunrise and sunset over the Strait and the Bay. The helicopter will be flying at around 6.30 each morning and 21.30 each evening.



The camera crew on board the helicopter are working for BBC Natural History and Factual Productions who are making a new high budget wildlife documentary following in the footsteps of Planet Earth 2 and Blue Planet 2.

The new series, entitled 'Seven Worlds' will be released to a worldwide audience in 2019. One of its episodes will focus on Europe and will feature Gibraltar's wildlife, including macaques, dolphins, etc.

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A Midsummer Night's Dream

Richmond Shakespeare Society

The Richmond Shakespeare Society will be celebrating Summer and Shakespeare again for one week from the 16th of this month with their annual open-air production in the Fountain Garden, York House, Twickenham.

Simon Bartlett's exciting new production of "A Midsummer Night's Dream" promises to introduce an element of "Steampunk" to the romance, magic and humour of this, one of the Bard's most popular and often performed comedies.

Played in front of the notorious "naked ladies" fountain on a perfect balmy English evening (?) this promises to be one of the highlights of the summer. Whether you know "The Dream", don't know "The Dream" or you think you don't like Shakespeare (we'll convert you), bring the family and a picnic to the Fountain Garden in the week of July 16th and treat yourselves to a glorious evening of tradition, fun and relaxed entertainment.

The box office at 07484 927 662 is open for bookings from July 1st.

www.richmondshakespeare.org.uk

16th-21st July 2018

A Richmond Shakespeare Society Open Air Production

A MIDSUMMER NIGHT'S DREAM

— by William Shakespeare, Directed by Simon Bartlett —



Shakespeare's most popular and delightful comedy - set largely in a wood outside Athens and culminating in a massed wedding - is the perfect entertainment for our annual summer show.

The play brings together the formality of the military court, the boisterous enthusiasm of "The Rude Mechanicals" and the mysterious charged night-world of the Faerie. Our production will be inspired by 1940s and steampunk.

The Fountain Garden, Champions Wharf The Embankment, Twickenham

Book online: www.richmondshakespeare.org.uk

Book via box office: 07484 927662 (10am-7pm)



ST MARY'S UNIVERSITY UPDATE

St Mary's Win Sport Workforce Programme Award

The Sports team at St Mary's University Twickenham have won the Workforce Programme of the Year award at the annual British Universities and Colleges Sport (BUCS) Conference.

The annual awards ceremony, which recognises excellence in higher education sport across a range of categories, was hosted at the University of West England. This is the second year in a row that St Mary's has been shortlisted for the award, and the first time it has won.

The Workforce Programme of the Year Award recognises institutions that create new and enhanced student leadership and development programmes or student workforce programmes to support the upskilling and employability of students.

The award is decided from a shortlist of submissions, which demonstrate clear evidence of the impact on student development and deployment over the course of the academic year. St Mary's in its submission detailed its work with SIMMSport, SIMMSactive, Student Sport Clubs and coaching bursary programmes.

Over the past year 299 students at St Mary's have engaged in over 13,000 hours of sports coaching, sports

rehabilitation and committee work, over three thousand hours of which was voluntary work.



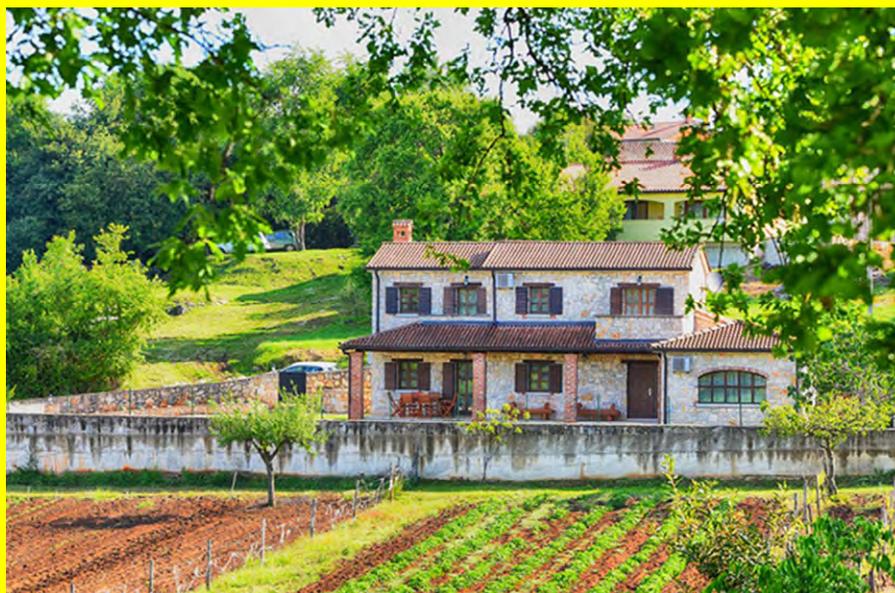
Speaking of the award Director of Sport Andrew Reid-Smith said, "We are proud to support our students with opportunities that help them to flourish and fulfil their potential, allowing them to develop their skills and employability through improving the sporting experience for others. This BUCS award recognises St Mary's as a leading university for student leadership and development, and reflects the hard work and dedication of a team of staff and students that make a huge difference through sport."



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This pretty, stone built two bedroom villa is set on the edge of the small village of Vranje Selo, overlooking a picturesque rural landscape of vineyards, cultivated fields, woodland and beyond to the town of Vertenegro perched atop the rolling hills. Centrally located for both the coast and the countryside, this spacious property offers a comfortable and peaceful choice to explore the beauty of Istria. Take the opportunity to enjoy the World Cup Final with the Croats. With many towns showing the match on big screens, join the excitement as this tiny nation take on the might of France. Helianthus is within walking distance of two wineries, the Franc Arman Winery (1.4km) and the Rossi Vineyard (1km), where you can arrange a tasting session to immerse yourselves in the local viniculture. Nearby Vižinada (2.6km) offers a small supermarket and a couple of café-bars, while further afield you will find the beautiful hilltop town of Motovun (16km) which is home to a great variety of cafes, bars and restaurants offering local Istrian and Italian cuisine, often with spectacular views over the countryside and truffle-rich forests of this picturesque region.

Saturday or Sunday arrival available this weekend.

CALL US FOR MORE VILLA OPTIONS!

River Crane Sanctuary



The Wildflower Meadows by Hospital Bridge Road and the A316 are buzzing with wildlife and a perfect spot to take part in the FIT count: Flower-Insect Timed Count. This data collection will contribute towards helping our pollinators keep pollinating! The link below is a great video to identify the fourteen target flowers so look and take part if you can spare ten minutes on your walk or in your own garden. Visit our River Crane Sanctuary Flickr Album for more photos and send us your photos if you want to share them on our new group album for nature lovers.

UK Pollinator Monitoring Scheme (PoMS)

<https://www.youtube.com/watch?v=luTiPEJl8rQ&feature=youtu.be&t=1m13s>



Three Bees



Damselfly



Wildflowers



Heron taking the Cool Route

The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

Steam, Steel and Shells – 16

By Helen Baker

September 1915. At the Belgian-owned, Belgian-worked Pelabon Works in East Twickenham, the next step after making the shell was the warhead. This was the rounded conical point at the top of the steel shell, or the small copper dome at the top of shrapnel which houses the fuse.

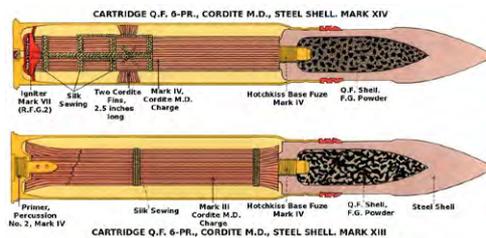
The first stage, producing the rough cylinder shape, was done by male Belgian turners, but the warhead had to be aerodynamically perfect to reach its destination accurately. Shaping the pointy end to spec. was a job for by the Belgian women.

If like me you struggle with the difference between a shell and shrapnel:–“Shrapnel”, correctly, is a specific type of canister shell containing lead balls for maximum lethality. A high explosive shell carried no such extra shot, but its own fragmented shards made it even more lethal.

The diagram shows the construction of a shell: not a Pelabon shell, but one made the same way. The Pelabon factory did make the Hotchkiss Mark IV fuses illustrated here. The photo shows a shell with the fuse removed, possibly made at Pelabon. For use, the shell was fixed to a cartridge which gave the propulsion. The shell’s fuse was at its base, just above the cartridge. The cartridge beneath was powered by cordite, ignited with a primer at its own base. There is no evidence as yet that the cartridge was made at Pelabon.



Men making warheads for 105 mm shells using the American Acme machine.
© Guy Pelabon



Cartridge, Q.F., 6 P-R, Cordite M.D; and Steel Shells, Mark IV and Mark XIII (public domain).
<https://www.greatwarforum.org/topic/186502-6-pounder-shells/>

© Michael Haselgrove



A corner of the workshop for making fuses, with Belgian women workers.
© Guy Pelabon

Whereas shells had their fuses fixed to the bases, the fuses for shrapnel were at the top and shaped aerodynamically.

The body of the fuses were tooled on lathes by the female turners, but the fine tuning was then completed by the Belgian women.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

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Places People Play



Twickers Foodie – By Alison Jee

EASY AS PIE? NO, EASY AS THAI!

I've always steered clear of cooking many Thai recipes; it's much easier to pop out to one of our great local restaurants for a fix of Thai cuisine. On that very subject by the way, I discovered a great 'Pan Asian' restaurant in Isleworth this week, which is relaxed, friendly and excellent value for money – the [Hei Hing café and noodle bar](#).

But now I have been inspired to make a trip to see the very helpful Emily who runs [The Food Sanctuary](#) in York Street to stock up on just a few essentials needed to prepare some dishes from a great new book – **Easy Thai Cookbook, by Sallie Morris**, published next week by Nourish Books at £14.99.

Locally based Sallie has lived in Malaysia and travelled widely in the region. She's written numerous books on South East Asian cooking, and the latest is a neat little tome that is perfect for beginners and foodies alike. She showcases the key ingredients and techniques used in Thai cookery and gives step by step instructions for all the processes involved in creating great Thai dishes.

In three parts, the first introduces you to the basics: ingredients, equipment and cooking methods. Part two gives the recipes – easy and with minimal effort needed. Curries, stir fries, soups and salads as well as desserts all feature. Part three shows you how to put the recipes together to create great meals – from simple suppers to a Thai banquet.

Here are a couple of recipes from the book that I thought perfect for this summer weather. If you don't have an ice cream machine you should be able to make it just using the freezer, but you will need to allow a bit longer and keep taking the ice cream out to stir thoroughly and break up crystals, then replace.

THAI BEEF SALAD (*Yum Neau*)

Serves 4 • Preparation time: 15–20 minutes

• Cooking time: 4–6 minutes

- 225g/8oz beef fillet/filet mignon
- salt and freshly ground black pepper
- 3 tbsp fish sauce
- juice of 1 large lime or lemon
- 1 tbsp sugar
- 1 red chilli, deseeded and finely sliced
- 4 shallots or 1 small red onion, finely sliced
- 2 garlic cloves, crushed
- 2 lemon grass stems, lower 5cm/2in finely sliced
- 1/3 cucumber, cut into matchsticks or coarsely grated
- 2 carrots, cut into matchsticks or coarsely grated
- 2–3 spring onions/scallions, finely shredded
- 1 small handful each coriander/cilantro and mint leaves



Beef fillet/filet mignon, perfectly cooked to a delicate pink, then cut into wafer-thin slices, tossed with matchsticks of carrot and cucumber, red onion, spring onions/scallions and a tangy yet fiery dressing, garnished with mint and coriander/cilantro.

1 Season the beef, then place it under a hot grill/broiler. Cook to medium-rare (about 4–6 minutes, depending on thickness), turning twice during cooking. Allow to rest for 10 minutes before slicing thinly.

2 Blend the fish sauce with the lime or lemon juice, sugar, chilli and half the shallots or onion to make the dressing.

3 Toss the beef slices with the garlic, lemon grass slices, remaining shallots or onion, cucumber, carrots, some of the spring onions/scallions and some of the coriander/cilantro and torn mint leaves. Add the dressing.

4 Pile onto a deep serving dish and garnish with the remaining spring onion, coriander and mint leaves. (If this salad is to be eaten as part of a picnic, dress with just a third of the dressing and take the remainder with you to pour over at the last minute.)

COCONUT MILK ICE CREAM (*Alsa Khrim Ka-Thi*)

Serves 6 • Preparation time: 12–15 minutes,

plus 45 minutes freezing time

• Cooking time: 4–5 minutes

225g/8oz/1 cup caster/superfine sugar

2 cans coconut milk (800ml/28fl oz/scant 3½ cups)

6 tsp toasted desiccated/dried shredded coconut (unsweetened), to decorate

This sumptuous, creamy ice cream could not be easier to make, and contains very few ingredients. The taste of coconut, which is inevitably linked with Thai meals, takes centre stage here, making a suitable end to an oriental meal.



1 Heat the sugar and 125ml/4fl oz/½ cup water in a saucepan and stir over a gentle heat until the sugar dissolves. Continue cooking until the syrup starts to thicken, then remove from the heat and leave to cool for 20 minutes.

2 add the coconut milk and stir to mix well.

3 Pour into an ice cream machine and churn for about 45 minutes, or until you achieve the right consistency. Store in the freezer until the ice cream is needed.

4 Take it out of the freezer as your guests arrive and let it soften slightly in the refrigerator. (Coconut milk ice cream must be kept cold because it melts rapidly.)

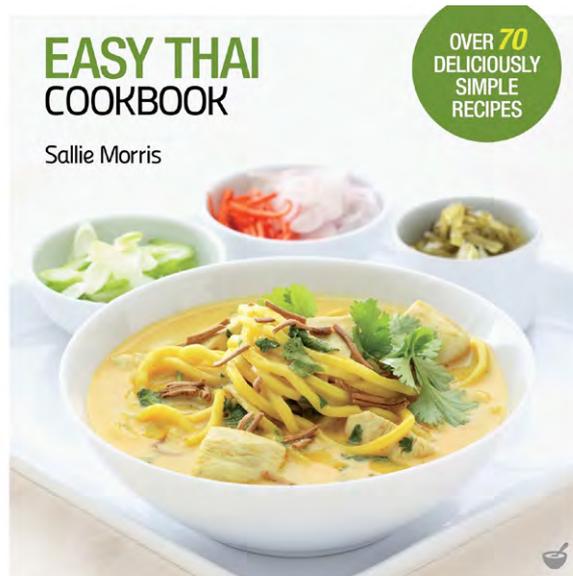
5 Spoon into bowls and top with a little freshly toasted coconut.

Offers and Competitions

Win a copy of Easy Thai Cookbook

We have a copy of newly published Easy Thai Cookbook, to be won this week by one lucky reader. To enter, simply tell us which two colours are usually associated with Thai curries.

Send your entry, together with your contact details, to win@twickenhamtribune.com. Closing date is noon on Friday 27 July 2018.



Prize is as stated and no cash alternative is available. Entry deems permission for the winner to be named in the paper.

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



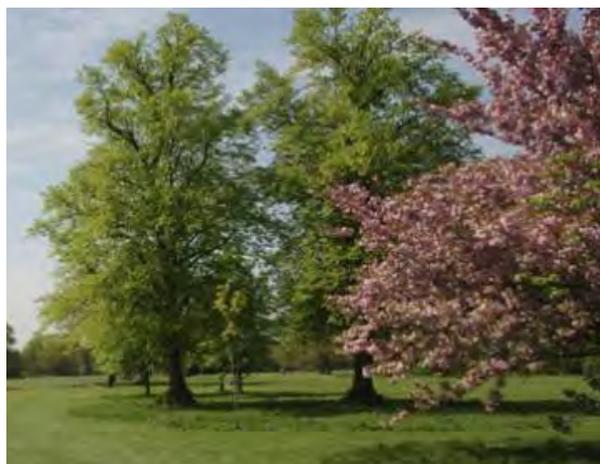
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My Midsummer's Night Dream

By Bruce Lyons of Crusader Travel

Ah!!! You think Bruce is writing a critique of this week's RSS `s production in York House at the Naked Ladies!! Would I dare?

No my dream is all about that seasonal sort of thing – early summer over – Schools out and Wimbledon and World Cup just about going off the Radar and!!! What shall we do with all empty villas for the next two weeks? Every year the same – 1st 2 weeks of the holidays there`s every type of property left unsold and my dream is how to get square pegs in square holes – It never fails to surprise me how choosy we are when it comes to holidays – even at 50/60% off

The pools not big enough – it is not walk in to village – it is not facing the sun – it is facing the sun

And our suppliers resort to all sort of sales techniques – this week the most common one – is if you can't beat `em join them – So we see some smashing Croatian “last minutes”

Istrian Idyll - Helianthus 2 Bedrooms

2 Bathrooms | Air Conditioning | WiFi | Sleeps 4

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This pretty, stone built two bedroom villa is set on the edge of the small village of Vranje Selo, overlooking a picturesque rural landscape of vineyards, cultivated fields, woodland and beyond to the town of Vertenegro perched atop the rolling hills. Centrally located for both the coast and the countryside, this spacious property offers a comfortable and peaceful choice to explore the beauty of Istria. Take the opportunity to enjoy the World Cup Final with the Croatians. With many towns showing the match on big screens, join the excitement as this tiny nation take on the might of France. Helianthus is within walking distance of two wineries, the Franc Arman Winery (1.4km) and the Rossi Vineyard (1km), where you can arrange a tasting session to immerse yourselves in the local viniculture. Nearby Vižinada (2.6km) offers a small supermarket and a couple of café-bars, while further afield you will find the beautiful hilltop town of Motovun (16km) which is home to a great variety of cafes, bars and restaurants offering local Istrian and Italian cuisine, often with spectacular views over the countryside and truffle-rich forests of this picturesque region. Saturday or Sunday arrival available this weekend.

My dream is to have easy to please families looking for a last minute bargain – after all your just looking for a holiday in a foreign land – experience a different culture try different cuisine – that`s right they don't do fish n Chips in Greece – My motto seize the day and have some fun. Leave it to us to find some interesting and good quality holiday bargains. We have been in this business for years and really do know a stompngly good villa or other great deal when we see one!

The Matchgirls

by Bill Owen, music by Tony Russell

Teddington Theatre Club, Hampton Hill Theatre until 13th July

Review by Andrew Lawston

A *Made in Dagenham* for the 19th Century, Bill Owen's musical *The Matchgirls* dramatises the 1888 strike at London's Bryant & May match factory. Throughout the show, TTC juggles upbeat musical numbers with grim working conditions, grinding poverty, and committee meetings. A largely female cast of "cockney sparrows" give a confident and powerful performance that rattles along at a furious pace.



Following an overture illustrated by an impressive filmed insert, the curtain rises to reveal Fiona Auty's set consisting mostly of stark scaffolding against an ominous misty backdrop. This evocative design keeps the action moving smoothly, with minimal props brought on to denote scenes set away from the factory and "Hope Court". The vivid costumes provide welcome splashes of colour against their grim backdrop.

The opening song sums up the show's tone. "Phosphorous" is a jaunty chorus number about Phossy Jaw, a disfiguring occupational hazard in the matchstick industry in the 19th Century. There's a certain black comedy implicit in the material, which thankfully the cast do not play for laughs.



From initial confrontations with Dave Dadswell's odious Foreman Mynel, Kate quickly emerges as the *de facto* leader of the Matchgirls, and Emma Hosier gives a spirited performance throughout a show that requires a huge musical and emotional range from her.

Grumbling over working conditions, fines, and stoppages in the match factory are brought to a head by news that a statue of Gladstone is to be unveiled – and paid for by further deductions from the girls' meagre wages – Kate undergoes a bewilderingly rapid political education under the tutelage of Annie Besant, in an impassioned performance from Sue Reoch. The ambivalent tone with which Besant is addressed as "Dear Lady" by all the girls, suspicious of a "do-gooder", foreshadows consequences for the girls' livelihoods. They go without food for the first week of their strike, only to be told blithely by Besant that a strike fund is "coming soon". It is a shame that the script does not really develop this conflict, which instead focuses on the strike breakers and an emerging love triangle

Read Andrew Lawston's full review at www.markaspen.wordpress.com/2018/07/08/match-ttc

Photography by JoJo Leppink (Handwritten Photography)



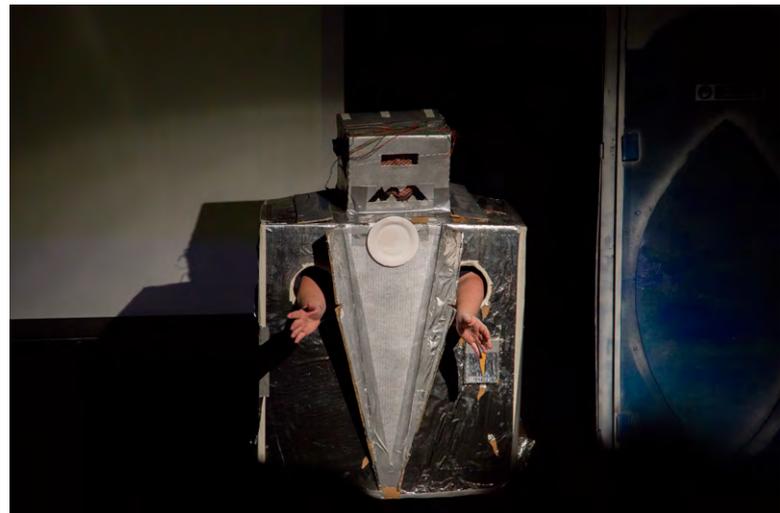
Space Doctor

by Will Dalrymple

Straight Up Productions at OSO Arts Centre, Barnes until 7th July, then on tour until 27th August (Edinburgh Preview)

A review by Matthew Grierson.

Last week, a pair of [theatregoers were scolded](#) by the cast of *Titanic the Musical* at the Nottingham Theatre Royal for watching England's World Cup match against Colombia on their phones and cheering at the Three Lions' penalty shoot-out win. In order to avoid a similar clash with the national team's quarter-final encounter with the Swedes, Saturday afternoon's performance of *Space Doctor* had an eleventh-hour reschedule to midday.



The enforced time travel is in keeping with the show, both a self-conscious and self-consciously unself-conscious parody of *Doctor Who*. Among a plethora of gags more miss than hit, the play manages to include an unexpectedly clever time travel sequence; admittedly not as sophisticated as anything Steven Moffatt cooked up, this is still one of the few acknowledgements *Space Doctor* makes of the modern run of the TV classic.



The premise of *Space Doctor* is that the audience has been press-ganged into attending a *Space Doctor* convention by gun-wielding uberfan Nancy Adric (Gemma Edwards), where her other hostages – sorry, guests – will re-enact the first and only broadcast episode of the show from 1978. These guests are *Space Doctor*'s fictional creator Rex Whittaker (Tom Whelehan), a man with a Seasick Steve beard, silver lamé shirt and a jacket and accent that are alike indescribable, as well as the far less eccentrically dressed Space Doctor himself (Robert Eysers), who turns out not to be an actor

but an actual time-travelling alien, professing to have one-and-a-half hearts and three balls. Half-hearted and a load of b*****s? I'm saying nothing.

So there has to be something distinctive that *Space Doctor* can offer us, and sadly there is very little in this regard

Read Matthew Grierson's full review at www.markaspen.wordpress.com/2018/07/08/space-dr

Photography by Bogdan Milošević

Black Mountain

by Brad Birch

Wild Duck Theatre Company at OSO Arts Centre until 19th July

Review by Melissa Syversen

A friend once told me that in East Asian countries, summer is horror-season. The idea is that the chilling sensation that ghosts, horrors and thrillers can illicit down one's spine will help counteract the oppressive, humid heat of summer. So, as we continue to endure this remarkable heat wave, Wild Duck's new production *Black Mountain* was a good opportunity to test this theory for myself.



Black Mountain is a one-act

psychological thriller in the vein of *Gone Girl* with a dash of *Fatal Attraction*. We meet a man named Paul and a woman named Rebecca. Together they have rented a hidaway in the mountains. It is not immediately clear what their relationship is, but there is an obvious



tension between them and they sleep in separate rooms in the house. As the play goes on, we realise that they are a couple going through a hard time following infidelity on the part of Paul. In hopes of a reconciliation, he has taken Rebecca to Black Mountain so that they can talk and work things out together. Rebecca, however, is not as optimistic as her partner as she still struggles to be near him and can't help but treat him with anger and disdain rooted in the pain he has caused her. An extra wrench is thrown into Paul's plans, however, when Helen, the woman with whom he had the affair, shows up in the night to talk. She claims that for her to get closure following their relationship she needs more answers. I do not wish to give away too much of the plot but during Rebecca and

Paul's stay strange things begin to happen in and around the house ...

Read Melissa Syversen's full review at www.markaspen.wordpress.com/2018/07/11/black-mt

Photography by Marc Pearce Photography ©.

Friends of Udney Park

[Quantum Upset Richmond Council Planning Team.](#)

Things are hotting up in the fight to save Udney Park from developer Quantum who wants to build 107 luxury apartments on this picture perfect historic playing field. The Council planning team is about to consider the planning application made earlier this year. As most people know it is important that our Councillors have an impartial view on these matters, whilst the plans are considered.

It came to light in recent weeks that Quantum and their affiliate the CIC have sent copies of all their support letters to all relevant Councillors including a provocative plea for support for the destruction of our local playing fields. The Council's Governance Department has highlighted the inappropriate contact and instructed the destruction of the documents. One can only imagine how many trees were destroyed to print all those thousands of letters.

The Friends of Udney Park stated they expect the fight to go on for many months if not years and they were well aware of the tactics Quantum use, to divide the Community in their bid to make millions of pounds from this well-loved local Community Asset.

As of writing this Quantum have determined that they can't wait for a Council Planning meeting and have decided to appeal to the Planning Inspector on the grounds of non-determination

Yours,
Friends of Udney Park

Turner's House wins two more accolades in Civic Voice awards

Turner's House in Twickenham won two accolades at last night's Civic Voice Design Awards – coming a convincing first in The People's Award and Highly Commended in the Historic Buildings category.

[The Civic Voice Design Awards](#) are the people's choice for architecture and the built environment and are a national celebration of well-designed new build, heritage and public realm projects. The awards recognise Turner's House as a community asset loved by local people for its high quality design and restoration. It is also a recognition of the positive impact its opening to the public has had on the local community, thanks to the support of a team of enthusiastic volunteers. The judges, made up of a panel of distinguished architects, called it a 'little gem' and 'an example to the community' at the Leadenhall Building (aka The Cheese Grater) at a glittering ceremony yesterday evening - Thursday 12th July.

The key theme running through all winning projects is high quality design and a great community story behind the project. Turner's House is no exception, as it was designed by the great British landscape artist JMW Turner for his own use as a country retreat in 1813.

The conservation of this architectural treasure by architects Butler Hegarty for Turner's House Trust was and continues to be a tireless labour of love and source of enormous local pride.

Initiated by the local community, seven years of hard work, which included raising £2.4 million and use of "creative demolition, has rescued a former Building at Risk and returned it to Turner's original vision of a small rustic building in a picturesque landscape.

These awards follow hot on the heels of other accolades awarded to Turner's House this year. The house's conservation architects, Butler Hegarty, scooped two honours in this year's prestigious Royal Institute of British Architects where the house was named the overall winner for London as well as receiving an award for South-West London. The house has also recently won two Time Out Love London Awards for Favourite Cultural Spot and Favourite Landmark in Richmond.

Catherine Parry-Wingfield, Chair of the Turner's House Trust, said, "We are absolutely thrilled with the Civic Voice Awards as they yet again demonstrate how much Turner's House is valued by the local community and beyond. Next week (19th July) is the first birthday of our opening to the public and we are celebrating with a special evening view, giving more people the chance to see the restored house and garden. Within a short space of time since our restoration, we have enjoyed fantastic reviews and won several awards, so we hope people will visit us to see why we have so much to celebrate at Turner's House this summer!"



TURNER'S HOUSE
TWICKENHAM

Bring us your broken and unwanted electrical items

Following a successful WEEE collection earlier this year, West London Waste Authority and Richmond Council are once again partnering to provide the opportunity for the borough's residents to get rid of their broken or unwanted small electrical items responsibly.

Residents can bring along their smaller electrical items for recycling to the Civic Centre, on York Street, Twickenham from Monday 16th July through to Friday 20th July.

Cllr Martin Elengorn, Cabinet Member for Environment, Planning and Sustainability said:

“The borough's residents have shown their enthusiasm for these WEEE events with the last event in January seeing 1,882 items recycled at the Civic Centre!

“If you have unwanted or broken smaller electrical items please do bring them along, and remember you can also take items along to any of our libraries and larger items can still be disposed of at the Townmead Road recycling centre throughout the year.”

This event is for smaller items only. If you have larger items for recycling please take them along to the [Townmead Road Recycling Centre](#).

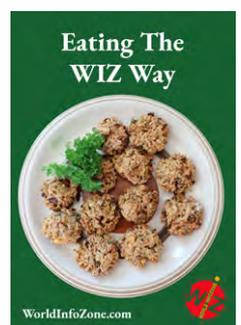
Eating the WIZ Way

With a background of research on food around the world - World InfoZone.com - this book looks at foods which come under the heading of “Healthy Eating”. Easy and economical recipes are provided which have resulted in weight loss and associated health benefits.

The book costs £7.95 plus £1.90 p+p

Contact@TwickenhamTribune.com

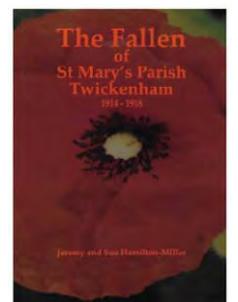
Review: <http://www.worldinfozone.com/>



The Fallen of St Mary's Parish Twickenham 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk



Support for Stanley School

The Leader of Richmond Council has committed his support for the Stanley School community whilst building rectification works are being carried out.

In 2011 an extensive building programme commenced at the school in Teddington. The works not only brought together the Infant and Junior Schools but also enabled the school to expand to four forms of entry.

The works were originally scheduled to take 22 months. However, the project has faced numerous issues and the buildings have not been delivered to the required standard. Subsequently there have been numerous delays to project completion. In addition, last year it became apparent that there were a number of issues with the new buildings.

This meant that further works needed to take place. This repair work commenced in August 2017 and existing facilities were adapted, including additional demountable classrooms, to enable the school to remain operational and the work to take place safely.

It is expected that the works will be completed by Easter next year.

At a school meeting last week, Cllr Gareth Roberts, the new Leader of Richmond Council, along with Cllr Penny Frost, the Cabinet Member for Schools, and Council officers, met with a group of parents, to confirm the Council's commitment to ensuring the work is carried out to time, and to offer additional support over the coming months.

Cllr Gareth Roberts, Leader of Richmond Council, said:

“It was obvious meeting these parents that they are deeply frustrated and disappointed in the amount of building works that have taken place at the school over the past seven years.

“In short, I share their frustration. It isn't good enough. I am sorry that the children, families and staff have had to face this level of disruption.

“Whilst it is clear that there are significant and widespread problems, what we need to do now is finalise the works to ensure the school can continue offering an excellent education to the young people of Teddington.

“I offered mine and Cllr Frost's personal commitment that we will work with the school to ensure that this happens.”



Young people are needed to help shape the future of local drug and alcohol support services and prevention efforts by taking part in a quick survey.

The quick online survey is totally anonymous and is open to all young people from Richmond upon Thames aged 11-19 years old, or up to 25 if they have a disability. It aims to gather information about the perception of drugs and alcohol across the borough.

We will be working closely with parents and partners in the community to raise awareness of substance misuse and support young people to better understand harms and make informed choices.

The survey looks at how worried young people are about the availability of drugs and alcohol, where young people are likely to get substances, why young people are using them, where they are using them and where they currently get information about the support available.

Feedback from the survey will be used to help shape how we prevent harms from drugs and alcohol among Richmond young people. All young people who take part will be entered into a free prize draw where they could win up to £50 for a high street shop of their choice.

Cllr Penny Frost, Richmond Council Cabinet Member for Schools and Young People, said: “Although substance misuse is dangerous for all ages, it has particularly damaging effects on young people that can last well in later life. Research shows that substance abuse in young people is likely to affect achievement at school, mental and physical health and increase the chance of involvement in criminal behaviour.

“We know that young people who start drinking alcohol or experimenting with drugs before age 15 are five times more likely to develop alcohol or drug abuse or dependence. “We want to make sure that we have the right services in place to help guide the decisions that young people make, but also the support available for those who are impacted by drugs and alcohol misuse.

“This survey is totally anonymous, so I encourage young people to give their feedback as their comments will be extremely useful in helping us to make sure the services we commission in the future effectively address their needs”.

[Take part in the survey.](#)

The deadline for feedback is Friday 20 July 2018.



Mayor appeals for young artists to help decorate office

Young artists are invited to help decorate the Mayor's Parlour in York House, with paintings and artwork celebrating the beauty of the borough.

The Mayor, Cllr Ben Khosa, is looking for eight pictures, created by children aged 5-11 years old, who live or go to school in Richmond upon Thames. Winning artists will have their masterpieces framed and displayed in his Twickenham Office.

The theme is 'Beautiful Borough'. The art should be created using pencils, crayons, paint or pens and should be in A4 or A3. Young people are invited to depict their favourite place in the borough. This could be their local park, their street, their school or sports club.

The deadline for submissions is 5pm on the 6th August 2018.

The eight winning artists will be invited to a reception at York House to meet the Mayor and see their work on display.

Cllr Ben Khosa, said:

"I know that there are many talented young artists across our borough. I want to celebrate our young future Van Gogh's and the beauty of Richmond upon Thames by having the best examples of their art on the walls of my office.

"Over the next few weeks, if your child or grandchild is a keen future Picasso, please encourage them to pick up a paintbrush or pen and create their first masterpiece to be displayed in public."

All entries should be sent to:

Mayors' Art Competition, Mayors Office, York House, Richmond Road, Twickenham, TW1 3AA. Unfortunately entries cannot be returned.

For more information, email: Mayors.Office@richmond.gov.uk

LONDONERS STAY AT HOME TO AVOID THE COMMUTE

Not having to commute, being able to stay in your pyjamas all day and not having to take part in tea rounds are amongst the reasons Londoners are preferring to work from home.

Researchers polled 2,000 people and found that the average resident in the capital works from home eight days a month, with the top benefits of doing so including the avoidance of office politics and annoying colleagues.

However, it comes with distractions too, with the most common being daytime TV, social media and household chores, such as emptying the washing machine.

Other common diversions for those living in the city include taking in parcel deliveries, cleaning the house and internet shopping.

Commissioned by Drayton, makers of the smart home heating system, WISER, the research also found those working from home are typically distracted six times a day.

A spokesperson for Drayton said: "Our research aims to shine a light on what it's like to work from home and as it shows, there are plenty of benefits.

"Arguably the biggest challenge they face is staying focussed because there are plenty of potential distractions.

"But analysis of our findings shows those who work from home feel they are as effective, if not more effective, as those who work in traditional workplaces such as offices."

The productivity of city dwellers isn't hampered when they work from home and on a typical day those Londoners polled will send 27 emails, make 17 phone calls – spending over three hours on the phone – and send 19 instant messages.

Further advantages to working from home include being able to have the radio on, flexible working hours and saving money on childcare.

The research also found the largest proportion of those surveyed in London – 34 per cent – work from their living room and 23 per cent do it from the home office. However, 14 per cent work from the kitchen, over one in 10 work from their beds and some even work from the bathroom.

The key to being productive when working from home, according to 38 per cent of those polled, is being left alone. In contrast, 36 per cent think having a dedicated workspace is important, for 35 per cent having a tidy house is vital and one quarter like to have natural lighting.

Being in their own surroundings is the key to being effective according to one fifth and 25 per cent like to have music on in the background.

Other things which have a positive impact include having the TV on, having pictures of the kids on the desk and not being too hot or too cold.

Drayton found over two thirds of those living in the big smoke have the heating on when working from home on colder days. But of the 32 per cent who don't pop the heating on, 68 per cent consider it a waste of money, with 28 per cent thinking it's too expensive.

A spokesperson for Drayton said: "Having the heating on can be something of a dilemma because it is increasingly pricey, but no one wants to be cold all day when trying to get important work done.

"Other respondents are worried about the cost implications of having to heat an entire house when they're only using one room.

"Heating systems such as WISER with individual room control is a great solution to this, as it allows you to divide the home into zones and heat it more efficiently."

For more information about WISER, please visit: wiser.draytoncontrols.co.uk.

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Eighth Page

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